

DOCTOR WHO

CARNIVAL OF MONSTERS

CHAPTER POINTS

1. EPISODE ONE

2. This Is Metebelis Three
3. Let's All Have A Drink
4. We Are Entertainers
5. How Does It Work?
6. Credits

7. EPISODE TWO

8. Great Heaven! I
9. That Should Do It
10. What's Happening Doctor
11. Ladies First?
12. Credits

13. EPISODE THREE

14. Look At This
15. We're Done For
16. The Captain Wants To See You
17. I Must Go
18. Credits

19. EPISODE FOUR

20. What Is The Tilurian?
21. You Won This Machine?
22. Can You Fix It?
23. That's That!
24. Credits



Playing Your DVD

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DOCTOR WHO

CARNIVAL OF MONSTERS



Carnival of Monsters is one of those quaint little stories that *Doctor Who* does so well. Set in a microcosm of its own devising, the story deals not with space battles and world domination, but with politics and ethics. In the context of the series' history, the story marks the end of the Third Doctor's exile on Earth and his return to a life of intergalactic adventure. After nearly three years of mainly Earth-bound stories, *Carnival of Monsters* is like a breath of fresh air, invigorating the series with style, flair and wit. Robert Holmes yet again delivers a gem of a script, crammed full of endearing characters and enhanced by fine performances from the the regulars and guest cast alike. It's little wonder that this story was chosen to represent the Third Doctor's era in 1981, when BBC2 screened its *Five Faces of Doctor Who* season.

THE JON PERTWEE YEARS 1970-1974



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COMMENTARY

By KATY MANNING AND BARRY LETTS



Katy Manning was chosen by Barry Letts to play Jo Grant, and made her first appearance in *Terror of the Autons*, (1971) the opening story of the eighth season. She stayed with *Doctor Who* for three years, departing at the end of the tenth season in the story *The Green Death* (1973). After a brief spell working in television and theatre in the UK, she emigrated to Australia in 1978, where she lives and continues acting today.



Barry Letts directed the Patrick Troughton story *The Enemy of the World* (1967-8) before being asked to replace Derrick Sherwin as producer of *Doctor Who*. He took over for Jon Pertwee's second story *Doctor Who and the Silurians* (1970), and stayed in charge for the remainder of the Third Doctor's era, occasionally directing stories. After casting Tom Baker as the Fourth Doctor, he relinquished his position after the story *Robot* (1974-5). He returned to the series to direct *The Android Invasion* (1975), and became the show's executive producer for its eighteenth season (1980-1). As well as co-writing the Jon Pertwee story *The Dæmons* (1971), he also scripted two *Doctor Who* plays starring Jon Pertwee for Radio 4 - *The Paradise of Death* (1993) and *The Ghosts of N-Space* (1996).

EXTENDED AND DELETED SCENES

Additional material from an earlier version of Episode Two which was mistakenly screened in Australia in the mid 1970s.

BEHIND THE SCENES - 'LOOKING IN'

Looking In was originally broadcast on November 7, 1972 as part of the BBC's 50th anniversary celebrations. The programme contained a section looking at the making of *Carnival of Monsters*, and this segment is included on this DVD.

MODEL SEQUENCES

The original 16mm visual effects test film sequences for this story are included, showing the Drashig puppets and model spacecraft.

USING CSO

Color Separation Overlay was a new technique at the BBC in the 1970s. In this short internal training film, Barry Letts demonstrates the process.

ALTERNATIVE THEME MUSIC

For the program's tenth anniversary, a new version of the theme music was composed by the BBC's Radiophonic Workshop for use with the existing title sequence. Although it was eventually decided not to use this music for broadcast, the early versions of Episode Two of *Carnival of Monsters* did have the music added. Included are the full opening and closing credits of that early version of the episode.

TRAILER - 'THE FIVE FACES OF DOCTOR WHO'

When BBC2 decided to broadcast a season of repeats of old *Doctor Who* stories in 1981, *Carnival of Monsters* was chosen to represent the Third Doctor's era. Included is the full trailer for this repeat season, which also featured the stories *An Unearthly Child*, *The Krotons*, *The Three Doctors* and *Logopolis*.

ALTERNATIVE EPISODE FOUR ENDING

For the 1981 repeat, producer/director Barry Letts requested that 44 seconds of material be cut from the end of the final episode, due to Peter Halliday's bald-cap slipping in some shots. This shortened 'director's preferred' ending is included here.

PHOTO GALLERY

A selection of rare and previously unpublished photographs from the recording of this story are included.

PRODUCTION SUBTITLES

Subtitles provide the viewer with cast details, script development and other information related to the production of *Carnival of Monsters*. This gives the viewer further insight into the making of this adventure.

PHOTO GALLERY

To tie in with the new 'TARDIS-cam' feature from BBCi, another of the specially-shot short sequences - each showing the TARDIS in unique locations - is included on this disc. For more information visit: www.bbc.ca.uk/doctorwho

WHO'S WHO

A guide to the cast for this *Doctor Who* serial.



THIS DVD CONTAINS SEVERAL SPECIAL BONUS FEATURES

